

November 7, 2018

SUBJECT: REQUEST FOR PROPOSALS FOR PERFORMANCE OF EXPERT PROFESSIONAL SERVICES FOR THE GEORGE WASHINGTON BRIDGE REHABILITATION OF HUDSON RAMPS COMPLEX – PHASE I (RFP# 54213) – ADDENDUM #2

Dear Sir or Madam:

The following questions were received from Request for Proposals (RFP) recipient(s). The questions and the corresponding Port Authority of New York and New Jersey (Authority) answers are provided for your information and use, as appropriate.

Question #1: There is no requirement for providing a topographic survey under any task, and we do not see a survey listed in the available documents. Will the Authority or the Consultant be responsible for the topographic survey? If the Consultant will be responsible, please provide details on the required limits and details.

Answer #1: No topographic survey is required under this scope of work.

Question #2: Task B Meetings (“Base Work” and “As-Needed Work”) of Attachment A, as well as the included Attachment D Staffing & Cost Analysis Sheet, do not separate the hours for meetings for the “Base Work” and “As-Needed Work.” Is the proposer to provide a breakdown of the hours for “Base” and “As-Needed” meetings under this task? If so, will Attachment D Staffing & Cost Analysis Sheet be revised accordingly.

Answer #2: For Task B Meetings, provide staffing and cost analysis for base work only.

Question #3: Under Attachment A, Task G, will the Authority provide the test vehicles required to perform the Load Testing or should that cost be included in the proposal?

Answer #3: The Authority is providing no equipment unless otherwise noted.

Question #4: Task H. Stage I Report (“Base Work”) No. 9 states, “Include the Geotechnical Section provided by the Authority. This section will include, but not be limited to, the following:” and then lists in detail sub-items “a” through “f.” Are all of these sub-items “a” through “f” under No. 9 being provided by the Authority for inclusion in the report, or is the Consultant responsible for performing any of them? Please clarify.

Answer #4: Sub-items “a” through “f” listed under No. 9 of Task H will be provided by the Authority.

Question #5: Task J. Design Development Package Report (Stage II “As-Needed” Work) of Attachment A details architectural scope related to the existing Blue Cladding System and Exterior Suspended Ceiling and Soffit Systems.

a. Does the Authority anticipate any Historic or Cultural Resources scope relative to these items? If so, provide details of the associated scope.

- b. Will the Consultant be responsible for coordination with the New York State Historic Preservation Office and securing their sign-off? If so, provide details of the associated scope.
- c. Will the Consultant be responsible for submission to the New York City Public Design Commission and securing their project approval? If so, provide details of the associated scope.
- d. Will the Consultant be responsible for submission to the New York City Landmarks Preservation Commission and securing their project approval? If so, provide details of the associated scope.

Answer #5: For the purpose of this RFP response assume this is not required scope.

Question #6: Does the Authority anticipate any temporary or permanent easements that would require the Consultant to follow the New York City Uniform Land Use Review Process? If so, please provide details of the associated scope.

Answer #6: For the purpose of this RFP response assume this is not required scope.

Question #7: Will SWAC be required for this project?

Answer #7: At a minimum, SWAC is required for the Project Manager, Task Leaders, Inspection Team and any personnel who will be visiting the project site, and any personnel handling drawings or other material classified as “confidential” or “confidential and privileged”.

The date for receipt of proposals for the subject RFP remains 2:00 P.M. on November 29, 2018.

If you have any questions, please contact Ms. Monika Radkowska at mradkowska@panynj.gov.

Sincerely,

David Gutiérrez
Assistant Director
Procurement Department